

INTERMEDIATE

Pattern Making & Garment Construction

**SHORT COURSE
CONTACT LEARNING**

**DESIGN
ACADEMY OF
FASHION**

Design Academy of Fashion (Pty) Ltd 2004/011388/07

Registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997.
Registration certificate No.2010/HE07/002.



LEVEL TWO

Intermediate Pattern Making & Garment Construction

FOUR WEEKS

SATURDAYS

9:00 - 13:00

16 HOURS

CAMPUS | THE OLD BISCUIT MILL, 375 ALBERT ROAD, WOODSTOCK, CAPE TOWN

Course Description

Unlock the next level of your fashion journey with our Intermediate Pattern Making and Garment Construction course. Building upon the foundational skills you've acquired in our introductory course, this intermediate level will take you deeper into the art of garment construction as you make a denim jean and a casual jacket.

Course Outcomes

By the end of this course, you will:

- Demonstrate your ability to effectively interpret design briefs and respond creatively, showing an in-depth understanding of the project's requirements.
- Exhibit a grasp of three-dimensional forms and shapes in garments in relation to patterns.
- Display your skill in deconstructing existing garments and identifying flat pattern pieces for technical interpretation.
- Demonstrate a solid foundation in sewing machine operation, showcasing your understanding of various sewing machine functions.
- Exhibit the ability to source the ideal fabric types for your specific designs.
- Present your work professionally at the end of the course, showcasing your journey from pattern conception to finished garments.

On Completion

Upon successfully completing the Intermediate Pattern Making and Garment Construction course, you will gain a mastery of intermediate pattern-making techniques, proficiency in garment construction, advanced problem-solving skills, the ability to adapt and customize patterns, effective time management, strong communication and collaboration capabilities, sound fabric selection skills, expertise in professional presentation, and receive a certification of completion. This recognition signifies your growth and proficiency in intermediate pattern making and garment construction.

Admission Requirements

To enroll in our Intermediate Pattern Making and Garment Construction course, successful completion of our Introduction to Pattern Making and Garment Construction course is required. Please note that this is a non-credit bearing course.

Course Kits & Requirements

Required stationery and supplies to complete the course:

Pencil, Sharpener, Black marker / fine liner, Paper Scissors, Pritt, Eraser, L Square, Meter ruler, French curves, tracing wheel, Cotton thread, Fabric scissors, Pins, Tape Measure, Fabric marker/ tailor's chalk. A selection of fabric and trim (to be decided upon choice of design)

Domestic sewing machine & Domestic Overlocker (optional). DAF does have additional domestic machines and industrial machines on campus.

DAF provides pattern paper on campus with Pattern Cardboard and Calico (mock up fabric) available to purchase on campus.



Course Content

<p>WEEK ONE</p> <p>1</p>	<p>Creating and Customizing Jeans Patterns Begin by reading and discussing the design brief for the course. Receive the Jeans pattern, which you will trace to create a foundational pattern. Cut pattern paper and prepare to draw three unique designs, constructing new patterns both in class and at home. Continuous check-ins with the lecturer ensure guidance and progress tracking.</p>
<p>WEEK TWO</p> <p>2</p>	<p>Refining Shirt Patterns Acquire the Shirt pattern, which you will trace to initiate your customized pattern. Like the Jeans, cut pattern paper and develop three distinct Shirt designs, creating patterns in both class and at home.</p>
<p>FREE WEEK</p>	<p>Preparation and Progress Utilize this free week to finalize any pending work and prepare your fabrics, ensuring they are cut and ready for sewing in the upcoming class. Regularly check in with the lecturer during this week to receive support, guidance, and to track your progress.</p>
<p>WEEK THREE</p> <p>3</p>	<p>Jeans Construction Dedicate this session to sewing the Jeans step by step, with detailed guidance. Complete as much of the Jeans sewing as possible in class, with any unfinished work becoming homework. Check-in with the lecturer during the week to resolve any outstanding work.</p>
<p>WEEK FOUR</p> <p>4</p>	<p>Shirt Construction Devote the day to sewing the Shirt, meticulously following a step-by-step process. Complete as much of the Shirt sewing as possible in class, with any remaining tasks designated as homework. Ensure a final check-in with the lecturer to address any pending tasks.</p>

Terms of Acceptance

Any student who registers for a Short Course is liable for the entire course fee, irrespective of whether the student completes the course or not.

The payment of the registration fee secures your spot in the class.

The registration fee is non-refundable.

The short courses are not credit bearing and are not registered with the South African Qualifications Authority but it does create a solid base for anyone wanting to pursue studies in fashion.

On completion, students will receive a certificate of completion.

Short course students will receive their certificate of completion on condition that they attend all classes and submit all relevant class work and pass all assessments.

The person responsible for payment of fees shall be held liable to DAF for the cost of repairing any damage to its property caused by the student.


Please Note

Design Academy of Fashion (Pty) Ltd reserves the right to make course adjustments which might affect the course modules or duration of the course.

Course start dates are subject to reaching minimum intake numbers and dates might be adjusted.




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